

JUNIOR HIGH ART

(7th & 8th Grade)

STRAND: *CREATING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

STANDARD 1 **Students will generate and conceptualize artistic ideas and work.**
JH.AS.1

- a. Design project steps to construct artwork from personal ideas and images.
- b. List media needed to create the visualized art piece.
- c. Develop or review criteria to reach the goal set forth for the art piece.
- d. Investigate how personal experiences and events affect art-making.
- e. Collaborate with others to make artistic choices.

STANDARD 2 **Students will organize and develop artistic ideas and work.**
JH.AS.2

- a. Demonstrate awareness of social and economic issues as they create artworks by sharing supplies, completing recycled art or conserving art supplies.
- b. Utilize the elements of design: color, line, shape, texture, space, forms and value to compose a work of art.
- c. Utilize the principles of design: pattern, balance, contrast, rhythm, proportion, unity, movement and dominance to compose a work of art.
- d. Identify how artwork reflects the environment in which it is created.
- e. Apply techniques to create 2-dimensional works of art (drawing, painting, printmaking).
- f. Apply techniques to create 3-dimensional works of art. (sculpture and indigenous/traditional arts)
- g. Apply the rules of three-point perspective to create the illusion of 3-D space.
- h. Apply techniques to create indigenous/traditional works of art.

STANDARD 3 **Students will refine and complete artistic work.**

JH.AS.3

- a. Develop criteria for evaluating qualities and effectiveness of artwork.
- b. Give suggestions for improvement of work evaluated.
- c. Apply criteria to evaluate the quality and effectiveness of your own work and make revisions
- d. Explain your rationale for producing your work of art either verbally or in writing.

STRAND: *PRESENTING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

**STANDARD 4
JH.AS.4**

Students will analyze, interpret, and select artistic work for presentation.

- a. Compare similarities and differences associated with preserving and presenting two-dimensional and three dimensional artworks.
- b. Prepare works of art for presentation exhibiting craftsmanship.
- c. Develop a body of work for an art show.
- d. Affectively communicate pros and cons of selected work for presentation.

**STANDARD 5
JH.AS.5**

Students will develop and refine artistic work for presentation.

- a. Evaluate methods for preparing and presenting artwork.
- b. Determine the best way to present your body of work based on presentation criteria.
- c. Prepare and revise works for presentation.
- d. Develop a narrative that clearly communicates the intended meaning of an art exhibition.

**STANDARD 6
JH.AS.6**

Students will convey meaning through the presentation of artistic work.

- a. Explain and cite evidence about how exhibits reflect history and values of a community.
- b. Identify examples of cultural, political, expressive, commercial and environmental art.

- c. Compare and contrast examples of historical, contemporary and traditional visual arts, including American Indian art.
- d. Recognize how art history has influenced current art styles.
- e. Explore the range of symbolism in various media and techniques.
- f. Communicate intended meaning of artistic work based on your own ideas and concepts from other sources.

STRAND: *RESPONDING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

STANDARD 7 Students will perceive and analyze artistic work.
JH.AS.7

- a. Describe the influence of personal experiences on the interpretation of the artwork.
- b. Explain how a person’s aesthetic choices are influenced by culture and environment.
- c. Explain how personal experiences influence contemporary artists.
- d. Compare the characteristics of the visual arts with the other arts (music, dance and theatre).

STANDARD 8 Students will construct meaningful interpretations of artistic work.
JH.AS.8

- a. Collaborate to interpret artworks.
- b. Compare various individual responses to artwork.
- c. Explain the 6 elements of design in your own work and the work of others.
- d. Explain the 6 principles of design in your own work and the work of others.

- e. Explain the technical application in your own work and the work of others.
- f. Identify visual forms of art in society and the environment.

**STANDARD 9
JH.AS.9**

Students will apply criteria to evaluate artistic work.

- a. Assist the teacher in developing criteria to evaluate artwork.
- b. Explain how specific criteria are appropriate to analyze a given style of an artwork.
- c. Apply criteria for evaluating quality and effectiveness of the work of art.
- d. Offer suggestions for improvement that reflect specific criteria appropriate to the style of work.

STRAND: *CONNECTING*

STANDARD GOALS & PERFORMANCE OBJECTIVES: _____

**STANDARD 10
JH.AS.10**

Students will synthesize and relate knowledge and personal experiences to make art.

- a. Students will use art to express ideas and current interests.
- b. Identify how artwork reflects the environment in which it is created.
- c. Explain how personal experiences have historically influenced the creation of specific artworks.
- d. Create artworks for personal expression and communication of ideas.

STANDARD 11

Students will relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians.

JH.AS.11

- a. Explain how art history, culture and the Arts influence each other.
- b. Identify specific works of art as belonging to particular cultures, periods and places in the context in which they were created.
- c. Describe different ways that artworks represent and reflect group identity.
- d. Recognize the societal and cultural changes that brought about changes within the Arts (the advent of photography, the Industrial Revolution, the computer age, etc.)
- e. Determine the connection of a work of art to societal and cultural change or preservation, including American Indian culture and art.

FUNDAMENTALS of ART
ART I
(Grades 9-12)

STRAND: *CREATING*

STANDARD

GOALS & PERFORMANCE OBJECTIVES:

**STANDARD 1
HS.AS.1.1**

Students will generate and conceptualize artistic ideas and work.

- a. Develop plans for creating art including materials needed, artistic method to be used and time to complete.
- b. Choose and use media appropriate for a given presentational style.
- c. Apply criteria to reach the goal set forth for the art piece.
- d. Investigate how personal experiences and events affect art-making.

**STANDARD 2
HS.AS.2.1**

Students will organize and develop artistic ideas and work.

- a. Utilize the elements of design: color, line, shape, texture, space, forms and value to compose a work of art.
- b. Produce a work of art using various principles of design: emphasis/dominance, repetition/pattern, balance, contrast, movement/rhythm, proportion, and unity.
- c. Identify how artwork reflects the environment in which it is created.
- d. Apply techniques to create 2-dimensional works of art (drawing, painting, printmaking).
- e. Apply techniques to create 3-dimensional works of art. (sculpture, ceramics, crafts and indigenous/traditional arts)
- f. Apply the rules of three-point perspective to create the illusion of 3-D space.

**STANDARD 3
HS.AS.3.1**

Students will refine and complete artistic work.

- a. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision.
- b. Compare and contrast processes used to produce 2-D and 3-D artwork.
- c. Apply criteria to evaluate the quality and effectiveness of your own work and make revisions
- d. Use vocabulary unique to the arts to critique the work of artist, peers and self.

STRAND: *PRESENTING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

STANDARD 4 **Students will analyze, interpret, and select artistic work for presentation.**
HS.AS.4.1

- a. Determine an appropriate presentational style.
- b. Select, prepare, and exhibit artwork based on criteria.
- c. Identify quality in presentation related to art.

STANDARD 5 **Students will develop and refine artistic work for presentation.**
HS.AS.5.1

- a. Apply appropriate methods or processes, such as matting or mounting, to display artwork in a specific place.
- b. Prepare and revise works for presentation.
- c. Develop an artist statement that clearly communicates the intended meaning of an art exhibition.

STANDARD 6 **Students will convey meaning through the presentation of artistic work.**
HS.AS.6.1

- a. Explain and cite evidence about how exhibits reflect history and values of a community.
- b. Compare and contrast examples of culture, political, communication, expressive, commercial and environmental visual art.
- c. Research and analyze the work of an artist and create a work using that style to include historical, contemporary, and traditional visual arts including American Indian art.
- d. Articulate meaning by describing and analyzing artistic choices in your own work and others artistic works.

STRAND: *RESPONDING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

STANDARD 7 **Students will perceive and analyze artistic work.**
HS.AS.7.1

- a. Evaluate the effectiveness of an artwork as perceived by a variety of audiences including self.
- b. Identify artists and how they use their work to influence culture.
- c. Describe the influence of personal experiences on the interpretation of the artwork.
- d. Identify art from various cultures and time periods by materials, techniques, tools, etc.
- e. Create and justify how your artwork communicates your understanding of the world.

STANDARD 8 **Students will construct meaningful interpretations of artistic work.**
HS.AS.8.1

- a. Compare and contrast how meaning is communicated in two or more of the students' own works and/or works of others.
- b. Compile various interpretations of an artwork in a small group as means of understanding and evaluating visual art.
- c. Analyze how works of art reflect the environment in which they are created.
- d. Investigate art created in unique social situations or eras (examples – holocaust, depression, civil rights)
- e. Identify and analyze specific works of art as belonging to particular cultures, times and places in the context in which they were created.

**STANDARD 9
HS.AS.9.1**

Students will apply criteria to evaluate artistic work.

- a. Develop and list criteria to evaluate a piece of artwork for quality and effectiveness.
- b. Evaluate artwork on technical application, formal design, elements and properties of art.
- c. Evaluate artwork for sensory design, design principles and properties.
- d. Evaluate artwork for expressive properties.
- e. Analyze emotion in artwork through culture and aesthetics.

STRAND: *CONNECTING*

STANDARD

GOALS & PERFORMANCE OBJECTIVES:

**STANDARD 10
HS.AS.10.1**

Students will synthesize and relate knowledge and personal experiences to make art.

- a. Explain how personal experiences are reflected in one of your pieces of art.
- b. Create a piece of art that depicts a social or cultural theme.
- c. Analyze culture and historical context in a variety of works.
- d. Explain how personal experiences have historically influenced the creation of specific artworks.
- e. Use a group's identity to design a site specific work of art.
- f. Discuss the ethics of creating artworks utilizing or depicting images that are tied to the history of another culture.
- g. Create artworks for personal expression and communication of ideas.

STANDARD 11 **Students will relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians.**

HS.AS.11.1

- a. Identify and describe the role of artists in cultures and societies.
- b. Investigate a variety of artworks from resources in the community and determine the perceived cultural and historical context.
- c. Explain how history, culture and the Arts influence each other.
- d. Recognize the societal and cultural changes that brought about changes within the Arts (the advent of photography, the Industrial Revolution, the computer age, etc.)
- e. Identify artists and how they use their work to influence culture.

INTERMEDIATE ART
ART II
(Grades 9-12)

STRAND: ***CREATING***

STANDARD **GOALS & PERFORMANCE OBJECTIVES:** _____

STANDARD 1 **Students will generate and conceptualize artistic ideas and work.**

HS.AS.1.2

- a. Collaborate with others to create a 2-D or 3_D work that addresses social, political, cultural, or economic issues.
- b. Draw from personal experiences and/or events to make original works of art.
- c. Use themes and/or symbol in artwork.

- d. Identify and describe the role and influence of different media, subject matter, and design in articulating meaning for their art.

STANDARD 2
HS.AS.2.2

Students will organize and develop artistic ideas and work.

- a. Create art or design a project in response to a contemporary issue.
- b. Discuss the ethical implications of making and distributing creative works.
- c. Apply techniques to create 2-dimensional works of art (drawing, painting, printmaking).
- d. Apply techniques to create 3-dimensional works of art. (sculpture, ceramics, crafts and indigenous/traditional arts)
- e. Apply the rules of three-point perspective to create the illusion of 3-D space.
- f. Use a variety of techniques and media to create works of art.
- g. Develop control and understanding of media.
- h. Understand the economic aspects of media and variation of supplies.
- i. Apply the appropriate tools and supplies needed to work with the media.

STANDARD 3
HS.AS.3.2

Students will refine and complete artistic work.

- a. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision.
- b. Apply criteria to evaluate the quality and effectiveness of your own work and make revisions
- c. Explain your rationale for producing your work of art either verbally or in writing.
- d. Evaluate an artwork by comparing and contrasting it to similar or exemplary works of art.
- e. Use vocabulary unique to the arts to critique the work of artist, peers and self.

STRAND: *PRESENTING*

STANDARD

GOALS & PERFORMANCE OBJECTIVES:

STANDARD 4
HS.AS.4.2

Students will analyze, interpret, and select artistic work for presentation.

- a. Curate artifacts and artworks for presentation.
- b. Discuss how artifacts and artwork are preserved.

- c. Compare similarities and differences associated with preserving and presenting two-dimensional and three dimensional artworks.

**STANDARD 5
HS.AS.5.2**

Students will develop and refine artistic work for presentation.

- a. Evaluate methods for preparing and presenting artwork and choose one for your piece of art.
- b. Prepare and revise works for presentation.
- c. Develop an artist statement that clearly communicates the intended meaning of an art exhibition.
- d. Explain how a piece of art is constructed.

**STANDARD 6
HS.AS.6.2**

Students will convey meaning through the presentation of artistic work.

- a. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.
- b. Compare and contrast examples of culture, political, communication, expressive, commercial and environmental visual art.
- c. Research and analyze the work of an artist and create a work using that style to include historical, contemporary, and traditional visual arts including American Indian art.
- d. Articulate meaning by describing and analyzing artistic choices in your own work and others artistic works.

STRAND: *RESPONDING*

STANDARD GOALS & PERFORMANCE OBJECTIVES: _____

STANDARD 7
HS.AS.7.2

Students will perceive and analyze artistic work.

- a. Analyze contemporary and historic meaning in artwork through cultural and aesthetic inquiry.
- b. Identify artists and how they use their work to influence culture.
- c. Compare the ways in which the meaning of a specific work of art has been affected over time because of changes in interpretation and context.
- d. Explain how a person's aesthetic choices are influenced by culture and environment.
- e. Recognize how art history has influenced current art styles.
- f. Identify art from various cultures and time periods by materials, techniques, tools, etc.
- g. Create and justify how your artwork communicates your understanding of the world.

STANDARD 8
HS.AS.8.2

Students will construct meaningful interpretations of artistic work.

- a. Compare and contrast how meaning is communicated in your own works and/or works of others.
- b. Compile various interpretations of an artwork, using student and professional art critics points of view, as means of understanding and evaluating visual art.
- c. Identify intentions of those creating art works or collections and defend or justify your analysis in writing or orally.
- d. Identify and analyze specific works of art as belonging to particular cultures, times and places in the context in which they were created.

STANDARD 9
HS.AS.9.2

Students will apply criteria to evaluate artistic work.

- a. Develop and list criteria to evaluate a piece of artwork for quality and effectiveness.
- b. Evaluate artwork on technical application, formal design, elements and properties of art.
- c. Evaluate artwork for sensory design, design principles and properties.
- d. Distinguish artwork as a reflection of society.
- e. Identify personal aesthetics.
- f. Explain how aesthetics are unique to people, cultures, and time periods.

STRAND: ***CONNECTING***

STANDARD **GOALS & PERFORMANCE OBJECTIVES:**

STANDARD 10 **Students will synthesize and relate knowledge and personal experiences to make art.**
HS.AS.10.2

- a. Explain how personal experiences are reflected in one of your pieces of art.
- b. Create a piece of art that depicts a social or cultural theme.
- c. Analyze culture and historical context in a variety of works.
- d. Use a groups identity to design a site specific work of art.
- e. Discuss the ethics of creating artworks utilizing or depicting images that are tied to the history of another culture.
- f. Create artworks for personal expression and communication of ideas.

STANDARD 11 **Students will relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians.**

HS.AS.11.2

- a. Investigate a variety of artworks from resources in the community and determine the perceived cultural and historical context.
- b. Perceive the merit of your own work in your culture.
- c. Describe different ways that artworks represent and reflect culture, traditions and/or history.
- d. Explain how your own work is influenced by culture, tradition, or history.
- e. Identify artists and how they use their work to influence culture.

**ADVANCED ART
ART III
(Grades 11 & 12)**

STRAND: *CREATING*

STANDARD **GOALS & PERFORMANCE OBJECTIVES:**

STANDARD 1 **Students will generate and conceptualize artistic ideas and work.**
HS.AS.1.3

- a. Individually or collaboratively formulate new creations based on student’s existing work.
- b. Conceive and create a portfolio of 6 – 8 original works of art.
- c. Use themes and/or symbols in artwork to create art relevant to your personal life experience.
- d. Select and adapt the elements of a historical style to a piece of art.
- e. Produce work which reflects the Native American culture or another ethnic group.
- f. Practice generating ideas through preliminary sketches and other design processes.

STANDARD 2 **Students will organize and develop artistic ideas and work.**
HS.AS.2.3

- a. Compare the materials, technologies and processes of the visual arts.
- b. Identify compositional concepts in the creations of your artwork.
- c. Explain how the media selected for your artwork is the best for expressing your intent.
- d. In pairs or small group, redesign an artwork, object, or design in response to contemporary issues.

- e. Compare and contrast examples of cultural, political, communication, expressive, commercial, environmental and contemporary visual arts and choose two to complete.

**STANDARD 3
HS.AS.3.3**

Students will refine and complete artistic work.

- a. Demonstrate growth in skills and knowledge of the various elements of design: line, shape, space, texture, value, color and form.
- b. Demonstrate growth in skills and knowledge of the various principles of design: emphasis, contrast, balance, repetition/patter, movement/rhythm and unity.
- c. Demonstrate imagination and apply technical control and understanding of media while drawing, painting, or sculpting.
- d. Refine a skill set including: value, mark-making, color theory, proportion, scale and contour line.

STRAND: *PRESENTING*

STANDARD

GOALS & PERFORMANCE OBJECTIVES:

**STANDARD 4
HS.AS.4.3**

Students will analyze, interpret, and select artistic work for presentation.

- a. Curate artifacts and artworks for presentation in a specific exhibit or event.
- b. Ask critical questions about what is being exhibited and how it reflects cultural concerns.
- c. Evaluate an artwork by comparing and contrasting it to similar or exemplary works of art to determine its merit for presentation.
- d. Analyze your artwork and the work of others by exploring a variety of viewpoints such as: technical, philosophical, historical, personal and formal components through written analysis, and discussion of particular artworks.

**STANDARD 5
HS.AS.5.3**

Students will develop and refine artistic work for presentation.

- a. Evaluate methods for preparing and presenting artwork and choose one for your piece of art.
- b. Prepare and revise works for presentation.

- c. Generate a work of art intended to communicate a specific meaning.
- d. Reflect on how subjects, symbols, and ideas used in your artwork relates to artistic expression.

STANDARD 6
HS.AS.6.3

Students will convey meaning through the presentation of artistic work.

- a. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.
- b. Formulate your artist statement discussing media usage, application of concept and personal definition of your symbolism.
- c. Compare and contrast a variety of artists' statements (i.e. personal vs. curator statement).
- d. Compare and contrast examples of culture, political, communication, expressive, commercial and environmental visual art.
- e. Research and analyze the work of an artist and create a work using that style to include historical and, contemporary visual arts.

STRAND: *RESPONDING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

STANDARD 7
HS.AS.7.3

Students will perceive and analyze artistic work.

- a. Analyze contemporary and historic meaning in artwork through cultural and aesthetic inquiry.
- b. Research contemporary artists and discover why they do what they do.
- c. Identify intentions of those creating artworks and justify your analyses of its purpose.
- d. Use vocabulary unique to the arts to critique the work of artist, peers and self.
- e. Discuss current issues that might affect artwork and research examples.
- f. Identify art from various cultures and time periods by materials, techniques, tools, etc.

STANDARD 8
HS.AS.8.3

Students will construct meaningful interpretations of artistic work.

- a. As a group discuss and debate your interpretations of multiple pieces of art, including other student's work, as a means for understanding conceptual intent and evaluating works of visual art.
- b. Apply appropriate symbols in your work to express your ideas using a variety of media.
- c. Reflect on how subjects, symbols, and ideas used in your artwork relates to artistic expression.
- d. Describe meanings of artworks by analyzing how specific works were created and how they relate to historical and cultural contexts.
- e. Analyze how one's understanding of the world is affected by experiencing visual imagery.
- f. Describe the function and explore the meaning of specific art objects within varied cultures, times and places.

STANDARD 9
HS.AS.9.3

Students will apply criteria to evaluate artistic work.

- a. Evaluate artwork on technical application, formal design, elements and properties of art.
- b. Evaluate artwork for sensory design, design principles and properties.
- c. Evaluate artwork for expressive properties and as a reflection of society.
- d. Perfect criteria for evaluating quality and effectiveness of artwork.
- e. Utilize criteria to evaluate art at an area gallery.
- f. Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
- g. Explain how aesthetics are unique to people, cultures, and time periods.

STRAND: *CONNECTING*

STANDARD

GOALS & PERFORMANCE OBJECTIVES:

STANDARD 10
HS.AS.10.3

Students will synthesize and relate knowledge and personal experiences to make art.

- a. Communicate an understanding of how symbols represent daily life through an art piece.
- b. Develop technical skills to heighten visual communication.
- c. Identify and describe the role of the artist in culture and society.

- d. Discuss the ethics of creating artworks utilizing or depicting images that are tied to the history of another culture.

STANDARD 11

Students will relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians.

HS.AS.11.3

- a. Investigate a variety of artworks in the region of eastern Montana and determine the perceived cultural and historical context.
- b. View and discuss artwork from Native American Indians including contemporary art.
- c. Compare and contrast local and global art.
- d. Determine the importance of an artwork in relation to the culture and period of time in which it was made.
- e. Create a piece of art applying historical and cultural understandings of this period in time.
- f. Compare and contrast contemporary and traditional art.
- g. Describe different ways that artworks of different artists represent and reflect culture, traditions and/or history.

**STUDIO ART
ART IV**

(Grade 12)

STRAND: *CREATING*

STANDARD **GOALS & PERFORMANCE OBJECTIVES:**

STANDARD 1 **Students will generate and conceptualize artistic ideas and work.**
HS.AS.1.4

- a. Conceive and create a portfolio of 10 – 12 original works of art.
- b. Use themes and/or symbol in artwork to create art relevant to your personal life experience.
- c. Expand on existing concepts and imagery by choosing from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
- d. Review and reflect on your creative processes.
- e. Practice generating ideas through preliminary sketches and other design processes.

STANDARD 2 **Students will organize and develop artistic ideas and work.**
HS.AS.2.4

- a. Explain how the media selected for your artwork is the best for expressing your intent.
- b. Mix medias with enough focus to remember how the results were achieved so they can be repeated.
- c. Create art in response to a contemporary issue that has the power to influence.
- d. Produce work which reflects an ethnic group.
- e. Use a variety of techniques and media to create three works of art and design based on a theme, idea, or concept.

STANDARD 3 **Students will refine and complete artistic work.**
HS.AS.3.4

- a. Discover potential solutions to problems through experimentation with technical and conceptual applications.
- b. Refine a skill set including: value, mark-making, color theory, proportion, scale and contour line.

- c. Use the critique process to assess your work acknowledging successes and failures.
- d. Revise artwork based on the critique process to refine and advance your art making.

STRAND: *PRESENTING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

STANDARD 4 Students will analyze, interpret, and select artistic work for presentation.
HS.AS.4.4

- a. Curate artifacts and artworks for presentation in a specific exhibit or event.
- b. Ask critical questions about what is being exhibited and how it reflects cultural concerns.
- c. Evaluate your own artwork through a self-assessment process, explain how the elements, processes, and organizational principles are used in similar and distinctive ways.
- d. Analyze your artwork and the work of others by exploring a variety of viewpoints such as: technical, philosophical, historical, personal and formal components through written analysis, and discussion of particular artworks.

STANDARD 5 Students will develop and refine artistic work for presentation.
HS.AS.5.4

- a. Portray your ideas about imagery through various mixed media.
- b. Evaluate methods for preparing and presenting artwork and choose one for your piece of art.
- c. Prepare and revise works for presentation.
- d. Explore an area of interest as a way to generate a body of interrelated work.
- e. Reflect on how subjects, symbols, and ideas used in your artwork relates to artistic expression.

STANDARD 6 Students will convey meaning through the presentation of artistic work.
HS.AS.6.4

- a. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.
- b. Formulate your artist statement discussing media usage, application of concept and personal definition of your symbolism.

- c. Discuss a variety of art movements through the ages and compare that to your current work.

STRAND: *RESPONDING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

STANDARD 7 Students will perceive and analyze artistic work.
HS.AS.7.4

- a. Discuss your work in relation to published artists.
- b. Identify intentions of those creating artworks and justify your analyses of its purpose.
- c. Use vocabulary unique to the arts to critique the work of artist, peers and self.
- d. Create and justify how your artwork communicates your understanding of the world.
- e. Hypothesize ways in which art influences perception and understanding of the human experience.
- f. Explore the purpose and justify the analysis of form following function.

STANDARD 8 Students will construct meaningful interpretations of artistic work.
HS.AS.8.4

- a. As a group discuss and debate your interpretations of multiple pieces of art, including other student's work, as a means for understanding conceptual intent and evaluating works of visual art.
- b. Communicate ideas presented in the creation of your artwork in writing.
- c. Apply appropriate symbols in your work to express your ideas using a variety of media.
- d. Identify and describe the role and influence of different media, subject matter, and design in articulating meaning for your art.
- e. Describe the function and explore the meaning of specific art objects within varied cultures, times and places.

STANDARD 9
HS.AS.9.4

Students will apply criteria to evaluate artistic work.

- a. Perfect criteria for evaluating quality and effectiveness of artwork.
- b. Utilize criteria to evaluate art at an area gallery.
- c. Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
- d. Identify personal aesthetics.
- e. Explain how aesthetics are unique to people, cultures, and time periods.

STRAND: *CONNECTING*

STANDARD

GOALS & PERFORMANCE OBJECTIVES:

STANDARD 10
HS.AS.10.4

Students will synthesize and relate knowledge and personal experiences to make art.

- a. Communicate an understanding of how symbols represent daily life through an art piece.
- b. Develop technical skills to heighten visual communication.
- c. Utilize inquiry methods of observation, research and experimentation to explore a variety of imagery through art making and write about the process.
- d. Explain how personal experiences are reflected in one of your pieces of art.

STANDARD 11
HS.AS.11.4

Students will relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians.

- a. Investigate a variety of artworks in the region of eastern Montana and determine the perceived cultural and historical context.
- b. View and discuss artwork from Native American Indians including contemporary art.
- c. Compare and contrast local and global art.
- d. Create a piece of art applying historical and cultural understandings of this period in time.
- e. Explain how your own work is influenced by culture, tradition, or history.

DIGITAL PHOTOGRAPHY
(Grades 10 - 12)
Prerequisite: Art I

STRAND: ***CREATING***

STANDARD **GOALS & PERFORMANCE OBJECTIVES:**

STANDARD 1 **Students will generate and conceptualize artistic ideas and work.**
HS.AS.1.DP

- a. Illustrate the photographic process with a sun print or photogram and discuss the history of the process.
- b. Create a pinhole camera and take photos with it to study the inversion of light as well as the effects of light on a subject.
- c. Use the elements of design to create visual interest in a photograph.
- d. Explain the principles or guidelines of photo composition to strengthen the elements within each photo.
- e. Conceptualize and create photographs that illustrate movement, pattern, and rhythm through composition.
- f. Use themes and/or symbols in photos.

STANDARD 2
HS.AS.2.DP

Students will organize and develop artistic ideas and work.

- a. Discuss how the 35mm or digital camera works, identifying all of its parts, controls and modes.
- b. View examples of work illustrating controls such as shutter speed (F/stop), depth of field (aperture), white balance, framing, and focus.
- c. Demonstrate the theme of portraiture and techniques that produce different affects or points of view to include close-up and full-body portraits.
- d. Compare and contrast the use of natural light, studio light and a light reflector, as well as computer generated lighting while taking portraits.
- e. Design a photo essay in response to a contemporary issue.

STANDARD 3
HS.AS.3.DP

Students will refine and complete artistic work.

- a. Create a series of photos with varied shutter speeds, depths of field, varied framing, focus and blur.
- b. Download photos into a photo editing program for refinement including the use of artistic filters such as color manipulation, contrast and exposure.
- c. Edit a photograph to convey a specific emotion.
- d. Master the use of studio lighting and set arrangement to include fill light, front-lighting, high 45 degree lighting, side lighting, back lighting, diffused light and bounce light.
- e. Utilize macro mode and digital editing tools to accentuate photographed textures.

STRAND: *PRESENTING*

STANDARD GOALS & PERFORMANCE OBJECTIVES:

**STANDARD 4
HS.AS.4.DP**

Students will analyze, interpret, and select artistic work for presentation.

- a. Compile photographs for a slide presentation surrounding a specific theme.
- b. Select and arrange images as a layout to support a theme in a photo essay.
- c. Discuss how artifacts and older photographs are preserved.
- d. Describe the main genres of photography and choose one to create a presentation of work.
- e. Evaluate your photograph by comparing and contrasting it to similar or exemplary works of art.

**STANDARD 5
HS.AS.5.DP**

Students will develop and refine artistic work for presentation.

- a. Evaluate methods for preparing and presenting photographs and choose one for your piece of art to include matting.
- b. Critique final prints addressing the strengths and weaknesses of technical and aesthetic criteria.
- c. Prepare and revise works for presentation to convey meaning.
- d. Develop an artist statement that clearly communicates the intended meaning of an exhibition.

**STANDARD 6
HS.AS.6.DP**

Students will convey meaning through the presentation of artistic work.

- a. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.
- b. Compare and contrast examples of culture, political, communication, expressive, commercial and environmental visual art through photos.
- c. Discuss how photographic images are used by the media.
- d. Describe how artists have created meaning through movement in their photographs.
- e. Articulate meaning by describing and analyzing artistic choices in your own work and others artistic works.

STRAND: ***RESPONDING***

STANDARD **GOALS & PERFORMANCE OBJECTIVES:** _____

STANDARD 7 **Students will perceive and analyze artistic work.**
HS.AS.7.DP

- a. Analyze pictures to determine point of view, including bird’s-eye view, worm’s-eye view, eye-view, etc. and discuss how point of view affects composition.
- b. Analyze contemporary and historic meaning in photographs through cultural and aesthetic inquiry.
- c. Discuss artwork and techniques used to communicate theme.
- d. Compare and contrast documentary photography and photojournalism.
- e. Explain how a person’s aesthetic choices are influenced by culture and environment.

STANDARD 8 **Students will construct meaningful interpretations of artistic work.**
HS.AS.8.DP

- a. Compare and contrast how meaning is communicated in two or more of your own works and/or works of others.
- b. Collect images that illustrate different points of view on a theme and write about the differences.
- c. Identify intentions of those creating art works or collections using photography and defend or justify your analysis in writing or orally.

STANDARD 9 **Students will apply criteria to evaluate artistic work.**
HS.AS.9.DP

- a. Develop and list criteria to evaluate a photograph for quality and effectiveness to include the elements of design.

- b. Utilize technical terms and vocabulary to discuss classmates' work with constructive language.
- c. Identify personal aesthetics.
- d. Explain how aesthetics are unique to people, cultures, and time periods.

STRAND: ***CONNECTING***

STANDARD **GOALS & PERFORMANCE OBJECTIVES:**

STANDARD 10 **Students will synthesize and relate knowledge and personal experiences to make art.**
HS.AS.10.DP

- a. Explain how personal experiences are reflected in one of your photographs.
- b. Create a series of photographs or a photo essay that depicts a social or cultural theme.
- c. Use a groups identity to design a site specific work of art.
- d. Discuss the ethics of creating artworks utilizing or depicting images that are tied to the history of another culture.

STANDARD 11 **Students will relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians.**

HS.AS.11.DP

- a. Explore the evolution of photography and explain how it has affected your photographic experience.
- b. Create a series of images describing local cultural traditions.
- c. Tell a story about your community through a series of pictures.
- d. Identify photographers who have used their work to influence culture.
- e. Collaborate with others to create a work that addresses social, political, cultural, or economic issues.
- f. Describe different ways that artworks represent and reflect culture, traditions and/or history.
- g. Explain how your own work is influenced by culture, tradition, or history.

